



Sun and Saddle Leather
by Badger Clark

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Cowboy Poetry began as a 19th Century Performance Art staged around a crackling campfire, referencing tall tales and personal stories, lost girlfriends, and love of the vast unboundaried West. It was best accompanied by a hot tin cup of boiled coffee, dunked biscuits, and beef jerky. The rhymed couplets were easy to remember, and once the day's drive was done, everybody had a few hours to listen to friends and wonder at the stars. Badger Clark gave voice and record to this unique American folk art, and built on it to express his own creative genius. He was declared the first Poet Laureate of South Dakota, or as he liked to say, "Poet Lariat."

Preface read by Eileen Tipping. Poetry read by Ed Humpal.
Meta Coordinator: Ann Boulais. Total Run Time: 1:09:07

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Cover painting, "Against the Sunset," by Fredric Remington, 1906.

Cover design by Ed Humpal.
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